

# TOO-RA-LOO-RA-LOO-RAL



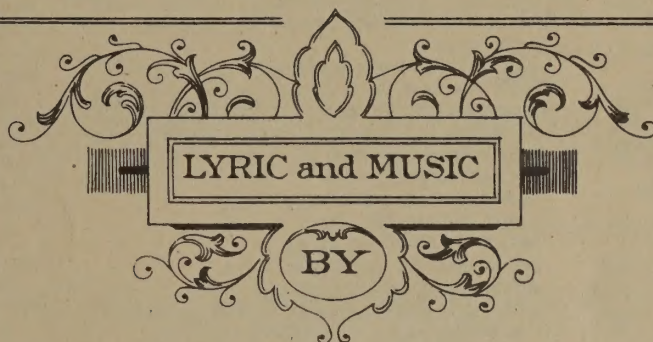
# THAT'S AN IRISH LULLABY

In C (*c to c*)    
 In Eb (*eb to eb*)    
 In F (*f to f*)    
 In G (*g to g*)

**DUETS**

Contralto (*eb to eb*) or Baritone (*lead*)    
 In Eb    
 Soprano (*g to g*) or Tenor (*lead*)    
 In G

Soprano (*g to ab*) or Tenor    
 Contralto (*b to e*) or Baritone



# J. R. SHANNON

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C—Eb—F—G.....	each	1.50	Part Mixed (SAB).....	.16
Vocal Duet, Eb—G.....	each		Part Mixed (SATB).....	.16
2 Part Treble (SA or TB).....	.15		Piano Solo (Gotham Classics No. 85).....	.50
3 Part Treble (SSA).....	.15		Accordion Solo (Bass Clef).....	.50
4 Part Treble (SSAA).....	.16		Vocal Orchestration, F-C.....	each 1.00
4 Part Male (TTBB).....	.16		Dance Orchestration (Fox Trot).....	1.00
Band (Quickstep Size).....	1.25			

OPERATIC



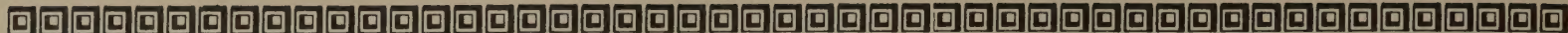
WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

## M. WITMARK & SONS,

NEW YORK

PRINTED IN U.S.A.





# A SELECTED LIST OF FAVORITE IRISH SONGS

Price 50c Each unless otherwise indicated

ACUSHLAI I'M CALLING THEE (R) Ihmsen  
AH, SWEET IS TIPPERARY In The Spring (W)  
Turner-Maley

AT THE END OF AN IRISH LANE (W) Clint  
AT THE END OF AN IRISH MOONBEAM  
(W) Golden

BECAUSE YOU'RE IRISH (R) Van Alstyne  
BELLS OF KILLARNEY (W) Trinkaus  
BLARNEY CASTLE-WALK, THE (H) Schwartz &  
Bayes

BLARNEY STONE, THE (H) Lauder-60c  
BROTH OF A BOY, A (W) Gartlan  
BROTH OF A BOY, A (W) Ball  
BY THE WATERS OF KILLARNEY (H) Sanders  
& Carlo

"CASEY" (R) Van Alstyne  
CHRISTMAS IN KILLARNEY (R) Redmond,  
Cavanaugh & Weldon

CLICK OF HER LITTLE BROGANS, THE (W) Ball  
COLLEEN O' MY HEART (W) Penn  
COME BACK TO IRELAND AND ME (W) Wakley  
CUPID, THE CUNNIN' PAUDEEN (W) Herbert-60c

DAUGHTER OF ROSIE O'GRADY (W) Donaldson  
DUBLIN BAY (R) Le Boy

EILEEN (W) Fine  
EILEEN (Alanna, Asthore) (W) Herbert-60c  
EILEEN AVOURNEEN (H) Sullivan  
EVERYWHERE YOU SEE A BIT O' GREEN A  
GROWIN' (H) Parenteau

FOR KILLARNEY AND YOU (W) Teasdale

GIVE OLD IRELAND TO THE IRISH (R) Whiting  
GOD IS GOOD TO THE IRISH (W) Cohan-60c  
GOD PUT THE GREEN IN THE RAINBOW (W)  
Ball-60c

GOD SPARE THE EMERALD ISLE (H) Herbert

HAS ANYBODY HERE SEEN KELLY (H)  
Murphy & Letters-60c

HAT MY FATHER WORE UPON ST. PATRICK'S DAY  
(R) Schwartz-60c

HEART O' MINE (H) Herbert  
HEART OF PADDY WHACK, THE (W) Ball  
HER EYES OF IRISH BLUE (R) Schwartz  
HOW CAN THEY TELL THAT OI'M IRISH? (H)  
Murphy

HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome

I'LL MISS YOU OLD IRELAND, GOD BLESS YOU,  
GOODBYE (W) Ball

I'LL TAKE YOU HOME AGAIN KATHLEEN  
(R) Westerdorf

I LOVE THE NAME OF MARY (W) Olcott  
& Ball-60c

I'M GLAD HE'S IRISH (R) Havez

I'M ON MY WAY TO DUBLIN BAY (R) Murphy  
I'M WEARIN' MY GREEN FEDORA (H)

Meyer, Sherman & Lewis  
IN A COTTAGE O'ER IN IRELAND (H) O'Hara  
IN A SHANTY IN OLD SHANTY TOWN (W)  
Siras & Little

IN THE GOOD OLD IRISH WAY (R) Blanke  
IN THE VALLEY NEAR SLEIVENAMON (W)  
Sullivan-60c

I OWE \$10 TO O'GRADY (H) Kennedy  
IRELAND (H) Kleineke

IRELAND AND YOU (W) Jones, Story & Howard  
IRELAND DEAR, MY HEART'S FOR YOU (W) Penn  
IRELAND I LOVE YOU, ACUSHLA MACHREE  
(W) Browne

IRELAND IS IRELAND TO ME (W) Ball-60c  
IRELAND KILLARNEY AND YOU (R) Atkinson  
IRELAND MUST BE A GARDEN (W) Rule  
IRELAND-THE FOOTSTOOL OF GOD (W) Ball  
IRISH EYES (R) Shisler & Benkhart  
IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert-60c

IRISH JUBILEE (W) Lawler-60c

IRISH MOON (R) Hess & Santly

IRISH SWELL, THE (W) Olcott

IRISH WERE EGYPTIANS LONG AGO (R)

Smith-60c

ISLE O' DREAMS (W) Olcott & Ball

IT'S A ROCKY ROAD TO DUBLIN (R) Daniels

IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN

(W) Griffin, Kahn & Lyman

I'VE GOT RINGS ON MY FINGERS (H) Scott

KATE O'DONOGHUE (W) Olcott

KATE O'HARE (R) Taylor

KATE O'MALLY (R) Schiller

KATIE ROONEY (H) Hubbell

KERRY DANCE, THE (W) Molloy

KITTY OF COLERAINE (W)

LAD O' MINE (W) Penn

LADDIE BUCK OF MINE (W) Ball

LITTLE ANNIE ROONEY (W) Nolan

LITTLE BIT OF HEAVEN, SHURE THEY CALL IT  
IRELAND (W) Ball

LITTLE COLLEEN (W) Gaskill-60c

LITTLE DROP OF IRISH AND A WEE BIT OF

SCOTCH, A (R) Carroll

LITTLE LANE IN IRELAND, A (H) Root

MACUSHLA ASTHORE (W) Ball

MAGGIE THE COWS ARE IN THE CLOVER

(H) Filson

MARY ANN O SAN (H) Hubbell

MARY MALONE (R) O'Connor

MARY O'BRIEN (R) Polla

MAUREEN MAVOURNEEN (W) Trinkaus

MAVOURNEEN (H) Scanlan

McCARTY (W) Ball

MISTER DOOLEY (R) Schwartz-60c

MOLLY (W) Herbert-60c

MOLLY MAGUIRE (H) Hubbell

MOLLY MALONE (W) Cohan

MOLLY MALONE (R) Schonberg

MOLLY O'MALLEY AND ME (W) Rooney, Kendis  
& Brockman

MOTHER MACHREE (W) Olcott & Ball

MOTHER O' MINE (W) Roma-60c

MY BEAUTIFUL IRISH MAID (H) Olcott

MY COLLEEN (H) Eldredge

MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert-60c

MY IRISH GIRL (R) Van Alstyne

MY IRISH GIRL (R) Blanke-Belcher

MY IRISH MOLLY O (R) Schwartz-60c

MY IRISH SONG OF SONGS (W) Sullivan

MY LITTLE IRISH ROSE (W) Herbert-60c

MY WILD IRISH ROSE (W) Olcott

O'BRIEN HAS NO PLACE TO GO (R) Evans-60c

O'BRIEN IS TRYIN' TO LEARN TO TALK

HAWAIIAN (W) Cormack

OH! HOW HE CAN SING AN IRISH SONG (R)

Le Boy & Norworth

OLCOTT'S IRISH SERENADE (H) Olcott

OLCOTT'S LULLABY (W) Olcott

OLD IRELAND SHALL BE FREE! (W)

Old Air "Boys Of Wexford"-Arr. by Herbert

ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus

ON THE ROAD TO DUBLIN TOWN (H) Cobb

PEGREEN (W) Vanderpool

PEGGY O'HOOLIGAN (H) Samuels

PEG O' MY DREAMS (H) Felix

REST OF YOUR DAYS IN IRELAND, THE (R)

Kaiser & Fields

ROSE OF KILLARNEY (W) Ball-60c

ROSE OF OLD DERRY, A (W)

Olcott, Dillon & Kopp-60c

ROSE OF TRALEE (R) Clover

ROSY O'GRADY (W) Worrell

SHANNON, THE SHAMROCK AND YOU, THE (W)  
Sullivan

SHE'S A FLOWER FROM THE FIELDS OF OLD  
IRELAND (W) Sullivan

SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack

SHE'S THE DAUGHTER OF MOTHER MACHREE

(W) Ball-60c

SINCE MOTHER MACHREE LOST HER DEAR BOY

OF MINE (W) McCoy

SMILING IRISH EYES (W) Perkins

SOMEWHERE IN IRELAND (W) Ball-60c

SONG OF OLD KILKENNY, A (R) Schmid

STAND UP AND SING FOR YOUR FATHER (W)

Burr & Perkins

ST. PATRICK'S DAY (W) Barry

SWEET INNISCARRA (W) Olcott

SWEET MOLLY MALONE (W) Bromby

SWEET PEGGY O'NEIL (W) Waldrop

THAT OLD IRISH MOTHER OF MINE (W)

Von Tilzer

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)  
(W) Shannon

THAT'S HOW THE SHANNON FLOWS (W) Ball

THAT'S HOW YOU CAN TELL THEY'RE IRISH (W)

Gray & Gaskill

THAT'S WHY GOD LOVES THE IRISH (W) Ball-60c

THERE IS MUSIC IN AN IRISH SONG (H)

Murphy & Gorney

THERE'S A LITTLE BIT OF IRISH IN SADIE COHN

(R) Stern

THERE'S A TYPICAL TIPPERARY OVER HERE (W)

Silver

'TIS AN IRISH GIRL I LOVE AND SHE'S JUST

LIKE YOU (W) Ball-60c

'TAS ONLY AN IRISHMAN'S DREAM (W)

Cormack

WE COULDN'T GET ALONG WITHOUT THE IRISH

(R) Friedland

WHAT'S THE MATTER WITH FATHER (R)

Williams & Van Alstyne-60c

WHEN I HEAR AN IRISHMAN SING (W) Burnnett

WHEN IRELAND STANDS AMONG THE NATIONS

OF THE WORLD (W) Herbert-60c

WHEN IRISH EYES ARE SMILING (W) Ball

WHEN IT'S SPRINGTIME IN KILLARNEY (W)

Sullivan

WHEN KELLY SANG KILLARNEY (R) Marshall

WHEN SHALL I AGAIN SEE IRELAND-Ireland

My Sireland (W) Herbert-60c

WHEN THE BLOOM IS ON THE CLOVER

MOLLY DARLING (H) Moore

WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball

WHERE THE RIVER SHANNON FLOWS (W)

Russell

WHERE THE SHAMROCK GROWS (R) Van Alstyne

WHY DID THEY SELL KILLARNEY (W) Dillon-60c

WISHES THREE-The Leprechaun (W) Gartlan

WON'T YOU COME BACK TO MOTHER MACHREE

(W) Ball

YOU BROUGHT IRELAND RIGHT OVER TO ME (W)

Ball-60c

YOU CAN'T BEAT THE LUCK OF THE IRISH (R)

Hubbell

YOU'LL FIND A LITTLE BIT OF IRELAND

EVERYWHERE (R) Murphy

YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr

YOU'RE THE SWEETEST ROSE THAT GROWS IN

OLD KILLARNEY (R) Van Alstyne

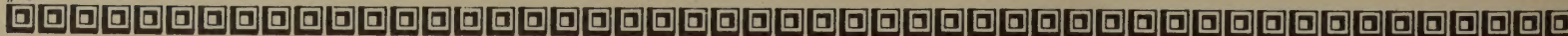
YOU'VE BEEN KISSING THE BLARNEY STONE (R)

Hubbell

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# Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music  
By J. R. SHANNON

Moderately

The piano introduction is in 2/4 time, marked 'Moderately'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line consists of a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The introduction concludes with a 'poco rit.' (poco ritardando) marking over the final measures.

With expression

O - ver in Kil - lar - ney, —  
Oft, in dreams, I wan - der —

Man - y years a - go, — Me  
To that cot a - gain, — I

The piano accompaniment for the first vocal line is in 2/4 time, marked 'mp in sustained style'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line consists of a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The accompaniment concludes with a 'poco rit.' (poco ritardando) marking over the final measures.

Mith - er sang a song to me In tones so sweet and low, Just a  
feel her arms a hug - gin' me As when she held me then. And I

The piano accompaniment for the second vocal line is in 2/4 time, marked 'mp in sustained style'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line consists of a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The accompaniment concludes with a 'poco rit.' (poco ritardando) marking over the final measures.

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sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd  
hear her voice a hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day. —  
used to rock me fast a - sleep Out - side the cab - in door. —

*retard*

**REFRAIN** *Smoothly with much expression  
in time*

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

*mp in time*

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able double faced records, comprising voice  
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as an integral part of the system.



Too - ra - loo - ra - loo - ral, — Hush now don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

1. *retard*

by. loo - ral, That's an I - rish lul - la - by.

2. *Optional ending* *retard*



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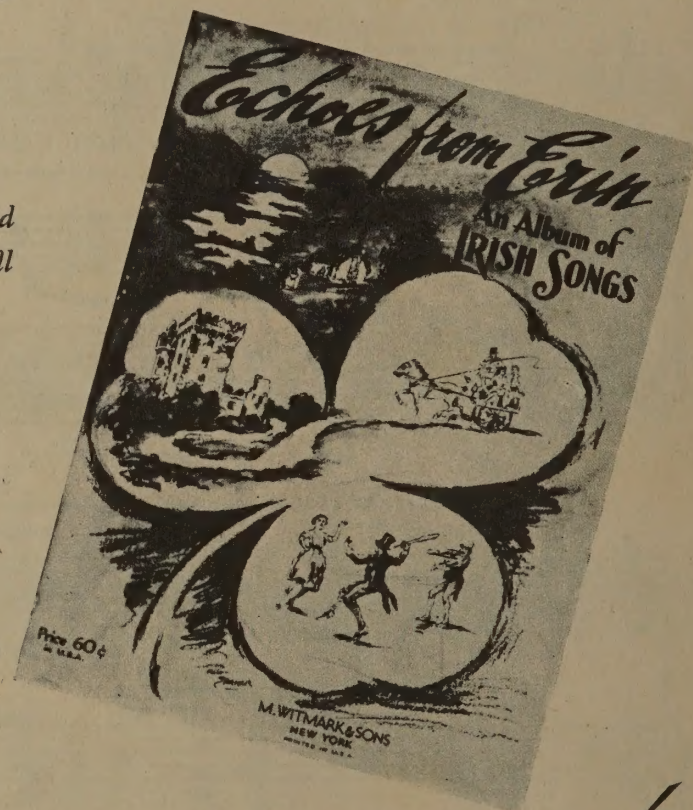
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### Contents

KERRY DANCE  
COME BACK TO ERIN  
THE IRISH JUBILEE  
LOW BACKED CAR  
MOLLY  
MY IRISH SONG OF SONGS  
SNOWY BREASTED PEARL  
SOMEWHERE IN IRELAND  
SWEET INNISCARRA  
BELIEVE ME IF ALL THOSE  
    ENDEARING YOUNG CHARMS  
WON'T YOU COME BACK TO  
    MOTHER MACHREE?

THE HARP THAT ONCE THROUGH  
    TARA'S HALL  
LAST ROSE OF SUMMER  
LONDONDERRY AIR  
PRETTY GIRL MILKING HER COW  
IRELAND I LOVE YOU,  
    ACUSHLA MACHREE  
KATHLEEN MAVOURNEEN  
'T WAS ONLY AN IRISHMAN'S DREAM  
WEARING OF THE GREEN  
YOU BROUGHT IRELAND RIGHT  
    OVER TO ME



Price 60¢ in U. S. A.

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